

Violine II.

4

Streichquartett (Fis moll.)

I.

Felix Mottl.

Mässig, sehr wechselvoll im Zeitmaass.

pizz.
arco
ausdrucksvoell
pp
cresc.
etwas beeilend
poco rit.
Im Zeitmaass I.
dim.
sf
sf
sf
p
nicht eilen
sf
f
ff
sf ff
sehr energisch
ff
mf
mf
mf

Violine II.

ff *molto ritard e dim.*

Ruhig. *drängend*

beruhigend Ruhig. *immer getragen*

ausdr. *drängend*

beruhigend *cresc.* *sf*

V Sehr feurig. *ff* *sf ff*

sf ff *ff* *dim.*

pizz. *sehr beruhigend* *1. areo* *2. Sehr ruhig.*

sehr drängend

Beruhigend. *Ruhig.* *er-*
dim. molto *pp* *immer pp dim.* *ppp mf* *dim.*

Violine II.

3

mattend

Ruhig.

immer stärker und leidenschaftlicher

immer kurz

beeilend

Erstes Zeitmaass.

Im Zeitmaass I.

dim. rit.

Violine II.

II.

Rasch.

immer kurz u. pp

pizz.

arco

pizz.

arco

pizz.

arco

p

f

ff

sf

sf

Br.

p

cresc.

immer kurz

Violine II.

Violine II.

6

f *ff* *sf* *ff* *sf* *sf* *ff* *ff* *dim.* *p* *pp* *2* *dim.* *pp* *4* *pp* *arco* *immer kurz* *pizz.* *arco* *pizz.* *arco* *p* *<>* *p* *<>* *p* *<>* *p* *<>* *p* *<>* *p* *<>*

Violine II.

7

Viel ruhiger *Etwas rubato.*

pizz.

pp

pizz.

p

dim.

1. arco

2. arco

pp

cresc.

sf

dim.

pp

cresc.

f

dim.

pp

poco rit.

p espress.

a tempo

ma grazioso

p

p

p espr.

p

pizz.

dim.

pp

arco

pp

pp

pp

1

pp

1

pp

1

pp

1

pp

Violine II.

Rasch.

pizz.

pp immer kurz

pizz.

arco

pizz.

arco

p < >

ff

Br.

p

immer kurz

cresc.

f

ff

1

2

3

4

5

6

7

8

9

10

Violine II.

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Sheet music for string instruments, page 10, measures 1-10. The music is in 2/4 time, key signature of A major (three sharps). The score consists of two staves. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 2: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 3: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 4: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 5: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 6: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 7: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 8: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 9: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs. Measure 10: Violin 1 plays eighth-note pairs, Violin 2 plays eighth-note pairs.

dim.

morendo 1 Br.

immer getragen

dim. molto

molto dim.

pizz. *arco*

pp senza cresc.

pizz. *arco*

dim. *ppp*

IV.

Furig.

1 2 3 4 5 6 7 8 9 10

Violine II.

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Violine II.

43

Nicht eilen.

mf cresc.

dim.

p.

Violine II.

Sheet music for string instruments, page 10, measures 11-12. The music is in 2/4 time, key signature of A major (no sharps or flats). Measure 11 starts with a dynamic of *f*. It features sixteenth-note patterns and eighth-note chords. Measure 12 begins with *ff*, followed by eighth-note patterns and sixteenth-note figures. The notation includes various dynamics like *mf*, *dim.*, *p*, *pp*, *dolce*, *leggiero*, *pizz.*, *arco*, *scherzando*, and *espress.*

Violine II.

15

cresc.

p

cresc.

ff

ffff

ff

pp

pizz.

arco

Tempo des zweiten Satzes.

I Tempo.

Langsam.

rit.

Sehr schnell.

ff

cresc.

sf

sf

sf

sf

ff